

The importance of black powder to Parliamentarians and Royalists

By William , Holly Freya and Rosie





What Was Black Powder ?

Black Powder was a valuable powder that was used in weapons and was used in battles. Black Powder was also used to try and blow up the houses of Parliament in the gunpowder plot.

What was the English Civil War ?

The English Civil Wars were a series of wars in the British Isles between King Charles I supporters and those on parliament. The wars started in 1642 and ended in 1651 , resulting in the death of Charles I.





Who were Parliamentarians?

- The names given to the supporters of the Parliamentarians were in England with the English Civil war. Parliamentarians fought against Charles I of England and his supporters.



Who were Royalists?

Royalists were the supporters of King Charles I and fought for the King Charles I in the English Civil Wars. The Royalists fought against the Parliamentarians in a series of battles .

Why was black powder so
valuable during the
civil war


Black Powder was important during battles because it would help the team send cannons.





How did the use of black powder change the way battles were fought ?

Black Powder changed the way battles were fought because they enabled more, long , distance weapons to be able to fight in battle. The sides with black powder gave the side the advantage in the battle.



What would happen
if one side had
more access to black
powder than the
other side?

If one side had more Black Powder than the other side, they would destroy the opposition because they would have better weapons that work. Also, the cannons would damage more people in long range battles .

The image features the text "The End" in a white, elegant cursive script. The text is centered horizontally and vertically. The background consists of three concentric circles of varying shades of gray, creating a tunnel-like effect that draws the eye toward the text. The outermost circle is the lightest, the middle one is a medium gray, and the innermost one is the darkest, almost black. The text itself is white, providing a sharp contrast against the dark background.

The End